

Engineering Heritage Australia Bulletin: #11

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Online lecture: Beacons of Beauty: Lyon, Cottier & Co's stained-glass windows in Sydney and New South Wales | 11 November, 2.00pm – 3:30pm AEDT

Join Dr. Andrew Montana, Australia's pre-eminent scholar, art historian, author and Honorary Senior Research Fellow at Australian National University for a fascinating account of the enterprising Glaswegian artist Daniel Cottier, who co-founded the Australian firm, Lyon, Cottier & Co. In this online lecture, Dr. Montana reveals how Lyon, Cottier & Co. brought currents of the Aesthetic movement to Australia through an illustrated exploration of the firm's stained-glass commissions in New South Wales between 1874 and the 1890s.

FREE event but bookings essential via the [Glass Inc](#) website.

Your Zoom invitation will be sent to you by email 2 days prior to the event.

(From ICOMOS Email News per favour of Max Underhill).

Deakin University Cultural Heritage and Museum Studies Dual Award 2022: Study in Australia and Germany | Deadline 29 November

Study in Australia and Germany and earn two Masters qualifications:

- Master of Cultural Heritage & Museum Studies (Deakin) and
- World Heritage Masters (Brandenburg Technical University – Cottbus, Germany)

Applications are now OPEN for 2022 entry to Deakin's internationally recognised post-graduate programs in [Cultural Heritage and Museum Studies](#). Expressions of Interest are also now OPEN for our unique dual award with our partners at the World Heritage Studies program at BTU-Cottbus in Germany. Join our 2022 cohort beginning in March.

Send your CV and an Expression of Interest letter [to Steve Cooke by email](#) by **Monday 29 November 2021**.

For further information, [visit our blog](#), and check out the [experiences of our alumni](#), or [contact Steve Cooke by email](#).

(From ICOMOS Email News per favour of Max Underhill).

Longford Academy - heritage buildings conservation courses in Tasmania

Thanks to the coronavirus, it's been a frustrating 18 months since we last ran a training course at Longford. However, with jabs in our arms and lots of enthusiasm for sharing our knowledge, we're looking forward to a brighter future in 2022. Below are the courses we hope to run next year:

- Summer School in Building Conservation: 6–12 February 2022
- Autumn: Practical Building Conservation: 9–14 May 2022

As we get closer to these dates more detailed information about each course will become available, and any updates as they come to hand.

At this stage we can't be certain that Tasmania will allow entry to people from other states, so like most, we'll just have to take it as it comes and hope that we can make our courses happen. Should government-imposed lockdowns or state-entry prohibitions prevent attendance or running of our courses we will fully refund any registration fees paid.

Please note our new email address for all inquiries: info@longfordacademy.org.au. And if any of your contact details have changed please let us know.

Looking forward to 2022!

Heritage Day at the Museum of Fire

The Museum of Fire in Penrith is now re-opened!, and it is having a free heritage day on Sunday 21st of November 2021 which will feature a historic display of heritage fire engines, supported by the historic fire engine association (HEFA). More information about the event is available on their website: [Museum of Fire](http://www.museumoffire.com.au).

EA on Demand

Recordings of some of the previous webinars organised by Engineering Heritage Australia are available on EA on Demand website ([EA on demand](http://www.eaondemand.com.au)). The latest addition is "Engineering Aspects of the Restoration of Locomotive 3801". People who missed the webinar have the chance to watch the recording.

Contributions needed

Readers are invited to share news, bright ideas, issues of concern, advice about online talks – anything that would be of interest and helpful to others, by sending them to editor Firas Shawash at fshawash@yahoo.com for inclusion in the next Bulletin - more Australia-wide content would be appreciated.

Bill Phippen
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